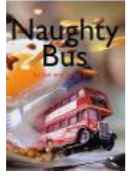
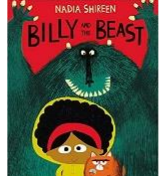







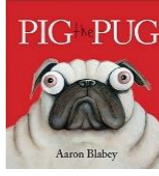



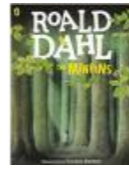







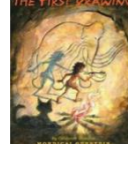
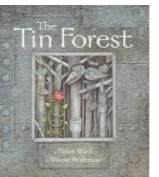
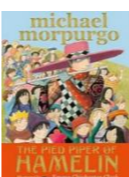
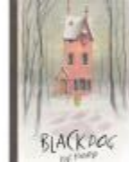
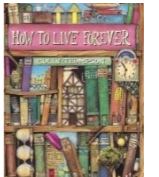



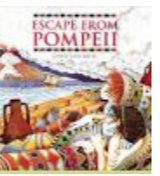

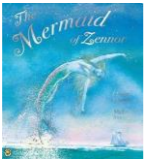
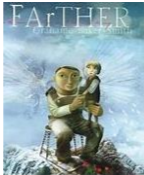


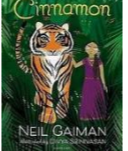

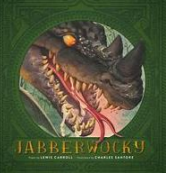



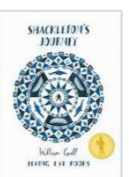







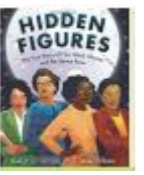







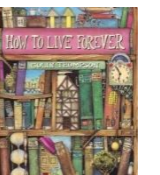


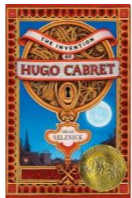
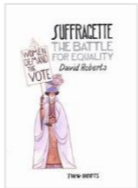
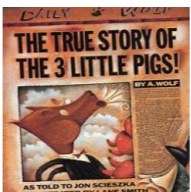



Meadow Park Academy – Writing Curriculum – Literacy Tree

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<p><i>Naughty Bus</i> by Jan Oke and Jerry Oke</p>  <p>Extended Outcome: Adventure Narrative</p>	<p><i>Billy and the Beast</i> by Nadia Shireen</p>  <p>Extended Outcome: Beating the Baddie Narrative</p>	<p><i>Beegu</i> by Alexis Deacon</p>  <p>Extended Outcome: Journey Narrative</p>	<p><i>Lost and Found</i> by Oliver Jeffers</p>  <p>Extended Outcome: Losing/Finding Narrative</p>		<p><i>Dadaji's Paintbrush</i> by Rashmi Sirdeshpande</p>  <p>Extended Outcome: 'Own version' Narrative</p>
	<p><i>Sidney, Stella and the Moon</i> by Emma Yarlett</p>  <p>Extended Outcome: Fact File</p>	<p>Christmas/ winter themed writing</p> <p>Extended Outcome: Warning Poster</p> 	<p><i>The Odd Egg</i> by Emily Gravett</p>  <p>Extended Outcome: Egg Spotter's Guide</p>	<p><i>Dinosaurs and all That Rubbish</i> By Michael Foreman</p>  <p>Extended Outcome: Pamphlet</p>	<p><i>Pig the Pug</i> by Aaron Blabey</p>  <p>Extended Outcome: 'How to' guide</p>	<p><i>Iggy Peck, Architect</i> by Andrea Beaty</p>  <p>Extended Outcome: Fact File</p>
2	<p><i>Jim and the beanstalk</i> by Raymond Briggs</p>  <p>Extended Outcome: Narrative</p>	<p>Christmas themed writing</p> <p>Extended Outcome: TBC</p>	<p><i>The Bear and the Piano</i> By David Litchfield</p>  <p>Extended Outcome: 'Own Version' Narrative</p>	<p><i>The Bear and the Piano</i> By David Litchfield</p>  <p>Extended Outcome: Adventure narrative</p>	<p><i>When Ocean Meets Sky</i> by Eric and Terry Fan</p>  <p>Extended Outcome: Fantasy Narrative</p>	
	<p><i>Wolves</i> by Emily Gravett</p>  <p>Extended Outcome: Non-Chronological Report</p>	<p><i>The Journey Home</i> by Frann Preston-Gannon</p>  <p>Extended Outcome: Persuasive Letter</p>		<p><i>Tadpoles Promise</i> by Jeanne Willis</p>  <p>Extended Outcome: Explanation</p>		<p><i>Rosie Revere Engineer</i> by Andrea Beaty</p>  <p>Extended Outcome: Information Leaflet</p> <p><i>The Great Fire of London</i> by Andrea Beaty</p>  <p>Extended Outcome: Information Booklet</p>
3	<p><i>The Heart and the Bottle</i> by Oliver Jeffers</p>  <p>Extended Outcome: Dilemma Narrative</p> <p><i>The First Drawing</i> by Mordecai Gornstein</p>  <p>Extended Outcome: Historical Narrative</p>	<p><i>The Tin Forest</i> by Helen Ward</p>  <p>Extended Outcome: Wishing Tale</p>	<p><i>The Pied Piper of Hamelin</i> by Michael Morpurgo</p>  <p>Extended Outcome: Myth/Legend</p>	<p><i>The Black Dog</i> by Levi Penfold</p>  <p>Extended Outcome: Myth/Legend</p>	<p><i>How to Live Forever</i> by Hilaire Belloc</p>  <p>Extended Outcome: Prequel Narrative</p>	<p><i>Jim, a Cautionary Tale</i> by Colin Thompson</p>  <p>Extended Outcome: Narrative Poem</p> <p><i>The Day I swapped my Dad for Two Goldfish</i> by Neil Gaiman</p>  <p>Extended Outcome: Narrative</p>
		<p><i>The Tear Thief</i> by Carol Anne Duffy</p>  <p>Extended Outcome: Letter</p>	<p><i>Escape from Pompeii</i> by Christina Balit</p>  <p>Extended Outcome: News Report</p>	<p><i>Cloud Tea Monkeys</i> by Mal Peet & Elspeth Graham</p>  <p>Extended Outcome: Non-Chronological Report</p>		

4	<p><i>The Mermaid of Zennor</i> by Charles Causley</p>  <p>Extended Outcome: Legend</p>	<p><i>Farther</i> by Grahame Baker Smith</p>  <p>Extended Outcome: Narrative – Sequel</p> <p><i>Iron Man</i> by Ted Hughes</p>  <p>Extended Outcome: Mystery Narrative</p>	<p><i>Winter's Child</i> by Angela McAlister</p>  <p>Extended Outcome: Fantasy Sequel</p> <p><i>Cinnamon</i> by Neil Gaiman</p>  <p>Extended Outcome: Mythical Tale</p>	<p><i>Odd and the Frost Giants</i> by Neil Gaiman</p>  <p>Extended Outcome: Alternative Perspective</p>		<p><i>Jabberwocky</i> by Lewis Carroll</p>  <p>Extended Outcome: Nonsense Poem</p> <p><i>Frindleswyld</i> by Natalia & Lauren O'Hara</p>  <p>Extended Outcome: Narrative Sequel</p>
	<p><i>Varmints</i> by Helen Ward</p>  <p>Extended Outcome: Explanation</p>			<p><i>The Matchbox Diary</i> By Paul Fleischman</p>  <p>Extended Outcome: Biography</p>	<p><i>Shackleton's Journey</i> by William Grill</p>  <p>Extended Outcome: 'News Report</p> <p><i>The Baker by the Sea</i> by Paula White</p>  <p>Extended Outcome: Tourist Brochure</p>	
5		<p><i>Percy Jackson – The Lightning Thief</i> by Rick Riordan</p>  <p>Extended Outcome: Mythical Narrative</p>	<p><i>The Island</i> By Armin Greder</p>  <p>Extended Outcome: Sequel Narrative</p>	<p><i>The Sleeper & the Spindle</i> By Neil Gaiman & Chris Riddell</p>  <p>Extended Outcome: Fairy tale reworking</p> <p><i>The Lost Happy Endings</i> By Carol Ann Duffy</p>  <p>Extended Outcome: Alternative Perspective</p>		<p><i>Firebird</i> By Saviour Pirotta and Catherine Hyde</p>  <p>Extended Outcome: Narrative (legend)</p> <p><i>High Rise Mystery</i> By Sharna Jackson</p>  <p>Extended Outcome: Narrative</p>
	<p><i>Hidden Figures</i> by Margot Lee Shetterly</p>  <p>Extended Outcome: Memoir</p> <p><i>The Man Who Walked Between the Towers</i> by Mordicai Gerstein</p>  <p>Extended Outcome: Auto/biographies</p>	<p>Christmas/ winter themed writing</p> <p>Extended Outcome: TBC</p>	<p><i>Freedom Bird</i> by Jerdine Nolan</p>  <p>Extended Outcome: Biography</p>		<p><i>The Children of the Benin Kingdom</i> by Dina Orj</p>  <p>Extended Outcome: Non- Chronological Reports</p> <p><i>Anne Frank</i> by Josephine Poole</p>  <p>Extended Outcome: News reports</p>	
6	<p><i>The Arrival</i> by Shaun Tan</p>  <p>Extended Outcome: Narrative</p>	<p><i>The Promise</i> by Nicola Davies</p>  <p>Extended Outcome: Cyclical story</p>		<p><i>The Last Wild</i> by Piers Torday</p>  <p>Extended Outcome: Dystopian Narrative</p>	<p><i>The Wind in the Wall</i> by Sally Garder</p>  <p>Extended Outcome: Extended Narrative</p>	<p>TBC based on Teacher assessments</p>

	<p><i>Windrush Child</i> by Benjamin Zephaniah</p> <p>Extended Outcome: Persuasive Speech</p> 	<p><i>Can we Save the Tiger?</i> by Martin Jenkins</p> <p>Extended Outcome: Discussion Text</p> 	<p><i>The Invention of Hugo Cabret</i> by Brian Selznick</p> <p>Extended Outcome: Biography</p>  <p><i>Suffragette: the battle for Equality</i> by David Roberts</p> <p>Extended Outcome: Persuasive</p> 	<p><i>The Three Little Pigs</i> by <i>The Guardian</i></p> <p>Extended Outcome: Discussion Text (humour)</p> 	<p><i>Rain Player</i> by David Wisniewski</p> <p>Extended Outcome: Analytical Essay</p> 	
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